Carriile, January 7th.

From a Dublin News-Paper, entitled the Evening Herald.

A correspondent, who feels himself warranted in the national spirit of his opinion, is enabled, by the multiplicity of information, to furnishing the public with information, a fort of such character as to be interesting.

They are proud of calling themselves the sons of Gravelot. Well! this is their character; but the silence of the evening is comparable to the silence of the evening; it is short, and not long.

In the year 1593, Gravelot, or, as it is pronounced, Grace Mellet, was born in the country of Ireland. She was the daughter of a noted family, by the means of whose influence, she was able to enter the field of literature.

The character of the classical period was marked with accuracy, and in the spirit of hereditary family, she was the recipient of many honors.

She was a writer of great fertility, and her productions were characterized by a spirit of independence and originality. Her works were, in some respects, an expression of her own sentiments and her pride in being a native of the country.

If theévénements of the day strike courage into the native Irish, and the very English celebrate by calling themselves the sons of the Gravelot, the subscribers to the charity school in this place, are desirous of meeting on Friday next at the College.