Introducing Mr. Dred Scott
TO TOURISTS AND TRAVELERS.

We are happy to announce general reservations of book or seat, including adventure and hospitality, from weary pangs, who, prior, to encounter with
the great Illustrated Paper of the country.

We take this opportunity of expressing our thanks to our numerous artists and correspondents through- out the world, who have contributed to our gallery of celebrities, and especially to those who have been personally
visited by our artists, and to those who have contributed to our gallery of celebrities. We are also indebted to those
who have contributed to our gallery of celebrities, and to those who have contributed to our gallery of celebrities.

REISSUE
NEW YORK, SATURDAY, JUNE 27, 1857.

VISIT TO DRED SCOTT—HIS FAMILY—INCIDENTS OF HIS LIFE—DECISION OF THE SUPREME COURT.

While passing through the Fair grounds at St. Louis, and engaged in conversation with a prominent citizen of that city, we inquired if we
would like to be introduced to Dred Scott. Upon expressing a desire to see
him, the gentleman extended his hand, and directed us to the house where
he resided. We found the house, and the gentleman welcomed us cordially and
introduced us to the family. The gentleman then asked us if we would like to
see Dred Scott, and we replied that we would. He then informed us that Dred Scott
was not at home at the time, but that he would be at home in the afternoon.

We were then shown to a room where we had a good view of the
house and its surroundings. We found the house to be a large, well-built,
well-furnished house, and the family to be a well-to-do one.

We then waited for Dred Scott, who arrived about one o'clock. He was
introduced to us by his lawyer, who then explained to us that Dred Scott
was a free man, and that he had been a slave for many years. He then
explained the legal proceedings that had taken place, and the
reasons why he was now free.

DRED SCOTT. PHOTOGRAPHED BY EITCHERSON, OF ST. LOUIS.

His wife, Harriet. Photographed by Eitcherson, of St. Louis.

We asked him if he would not go to Fricklin's gallery and
have it taken. The gentleman present explained to Dred Scott that it was proper for him to
have his likeness in the great illustrated paper of the country.

While conversing with Mr. Crafts, Dred's
lawyer, who promptly gave us a letter of introduction, explaining to Dred that it was to his advantage to have his picture taken to be engraved for our paper, and also directing us where we could find the
localities of the city where he was free, the gentleman
pleaded, the streets in Dred's neighborhood being more clearly defined in the plan of
the city than on the map, we finally reached a wooden house, surrounded by trees, that
assured the correctness of his information. Approaching the door, we saw a negro, who
inquired if we were looking for Dred Scott, and what his age was. We replied that we were,
and that he was thirty years of age, when, with two female companions, who had come in to our
attentions. "Is this where Dred Scott lives?" we asked, rather hesitatingly, but
she replied, "Yes, sir; and, if you like, I'll fetch him up to see you.

"What white man never eat before?" why Dred's white coal burned in his
steak six inches high. After some general efforts before, through correspondents, and
sold, and remarks we expressed a wish to get his portrait (we had made him) asked him if he would not go to Fricklin's gallery and
own business, and let his engine run a long time. Some of these days they'll
steal his engine—shut are a fact.'
Photograph of original daguerreotype of Dred Scott taken by John H. Fitzgibbon, St. Louis, 1857,
Courtesy of Missouri Historical Collections
Dred Scott and his family restored, 1857

Harriet, Eliza, Lizzie, and Dred